

Joe Kim

Fayetteville, GA 30214

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PROFESSIONAL SUMMARY

Aspiring film and TV professional with introductory hands-on experience on short film sets and nearly a decade of IT technical expertise. Brings a unique mix of creative leadership, gained from directing a cultural film festival, and technical problem-solving skills to support fast-paced projects.

PRODUCTION EXPERIENCE

Production Assistant	<i>Lurking in the Dark (short)</i>	Pphire Films
Grip	<i>Shadows (student film)</i>	Georgia Film Academy
Script Supervisor	<i>Suds (student film)</i>	Georgia Film Academy
Writer/Director/Producer	<i>Lo (short)</i>	Joe Kim Films

VOLUNTEER/LEADERSHIP EXPERIENCE

Philadelphia Asian American Film Festival – Philadelphia, PA | 2008-2012

Festival Director

- Founded and directed the award-winning nonprofit film festival for 5 years.
- Coordinated the planning and implementation of the programming, marketing, accounting, media relations, and fundraising.

WORK EXPERIENCE

Instawork – Atlanta, GA | 2023 to Present

General Laborer

- Work part-time gig jobs including as a warehouse associate, dishwasher, event setup, etc.
- Have demonstrated the ability to quickly learn and meet diverse client expectations in dynamic settings.

TEKsystems – Philadelphia, PA | 2025

Project Coordinator / Deployment Technician (contract roles)

- Trained 5 non-IT staff and coordinated the hybrid rollout of 250+ laptops to employees at PMA Insurance.
- Performed deployment and coordination of 50 laptops for Lifetouch/Shutterfly.

MRO Corporation - Norristown, PA | 2015-2024

Desktop Support Senior Analyst

- Assisted end users from the C-Suite to the mailroom with hardware and software issues via deskside, phone and remote support.
- Trained and mentored team members while advocating for their concerns to management.

EDUCATION

- Georgia Film Academy: Film and Television Production Certificate, Expected completion: December 2025
- OSHA 10 Hour Safety Training, IATSE Local 479, September 2025
- Bachelor of Arts in Film & Media Arts, Temple University, January 2001